

# Logan Contreras

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[www.kassiadatabase.com](http://www.kassiadatabase.com)  
[www.logancontreras.com](http://www.logancontreras.com)

logancontreras@gmail.com

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## Education

**Doctor of Musical Arts in Vocal Performance** Graduation: 2019

University of Missouri-Kansas City

Dissertation Project: *The Kassia Database: A Database of Art Song by Women Composers*

**Master of Music in Vocal Performance** Graduation: 2016

University of Missouri-Kansas City

**Bachelor of Music in Vocal Performance** Graduation: 2011

University of Northern Colorado

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## Academic Teaching

**University of Northern Colorado, School of Music**

Greeley, CO

*Assistant Professor of Music*

Jan 2023-Present

*Voice Division Co-Coordinator*

Aug 2024-Present

- Applied Lessons, Voice: MUS 170, 231, 257, 270, 457, 470, 631, 670. BM, BME, BA, MM-primary and secondary, DA-primary.
- English Diction: MUS 444, 605. Study of American Standard, British Received Pronunciation, and Mid-Atlantic dialects.
- French Diction: MUS 446, 607. Study and performance of 19th and 20th century French art song, with particular emphasis upon style and diction.
- German Diction: MUS 445, 606. Study and performance of 19th and 20th century German art song, with particular emphasis upon style and diction
- British and American Art Song: MUS 339, 539. In-depth study of British and American art song. Emphasis will be on research and performance of 20th century materials.
- Studio Class: MUS 283, 483.
- Non-music course:
  - SES 145, 4-week Mindfulness and Meditation guest lecturer
  - UNIV 198: Beginning Mindfulness and Meditation. Creation of 8-week introductory course of meditation and mindfulness, including asynchronous virtual content, synchronous virtual meetings, and a one-day retreat.
- Advisor: advise all undergraduate and graduate students in personal voice studio.
- Voice Diction Co-Coordinator: administrative tasks for division, including audition organization, masterclass series planning, maintaining and updating of Division handbooks, serving on leadership committees, organization of MM comprehensive exams, organization of graduate entrance exams, interpersonal relationships with faculty and students, communication with faculty and students, and on-going recruitment activities.
- Summer Germany Opera Tour Coordinator and Faculty Leader: creation and leadership of summer tour to Berlin, Leipzig, and Munich with voice area students. Organization of activities, performances, masterclasses, performance attendance, casting and directing of students in performances, and more as needed.

**Colorado State University Pueblo, Music Department**

Pueblo, CO

*Lecturer; Voice Area Coordinator; Music Education Advisor*

Aug 2020-Dec 2022

- Coordinator: organize events, juries, masterclasses, academic courses, auditions; creation of Voice Area Handbook; revised repertoire curriculum to include CCM studies, updates to Vocal Diction Courses, and creation of undergraduate Vocal Pedagogy; general administrative and recruiting work.
- Music Education Advisor: advise all undergraduate Music Education in semester courses; assist with preparation for PRAXIS exam; assist with application to Music Education Department and Student Teaching applications. Coordinated needed changes to degree plans and Department structure.
- Applied Lessons, Voice: MUS 169, 691, 369, 389, 459, and 479. BA Performance, Education, General, and music minors. Including junior and senior recitals.
- Vocal Techniques and Diction: MUS 113. For Music Education and voice students; general workings of the voice and vocal performance, tools for teaching the voice in a private or choral setting.
- Diction for Singers: MUS 329. English, Italian, Latin, Spanish, German, and French lyric diction for vocal majors. Course change implemented from one semester course to three semester course.
- Staging for Singers: MUS 240. Director of Musical Theater and Opera Scenes programs; acting for singers; careers in music; audition preparation.
- Vocal Pedagogy (Special Topics): MUS 214, 414, 514. Physical anatomy of the vocal instrument; vocal health; study of Classical, Musical Theater, and CCM styles; application of knowledge.
- Studio Class: creation of weekly studio class for all undergraduate, graduate, and minors in voice.
- All State Preparation Workshop: creation of yearly workshop for area high school students. Workshop includes solo masterclass, skills workshop, meeting with CSU Pueblo students on program, and fellowship with other auditioners.

**University of Northern Colorado, School of Music**

Greeley, CO

Aug 2019-June 2020

*Instructor of Music – Sabbatical Replacement*

- Applied Lessons, Voice: MUS 170, 231, 257, 457, 631. BM, BME, BA, MM-conducting students, and music minors. Including one junior recital
- English Diction: MUS 444, 605. study of American Standard, British Received Pronunciation, and Mid-Atlantic dialects.
- Studio Class: MUS 283

**Rockhurst University, Communication and Fine Arts**

Kansas City, MO

Aug 2017-May 2019

*Adjunct Instructor – Voice*

- Applied Lessons, Voice. For music-minors and non-majors. Study of classical, musical theater, jazz, and popular repertoire.

**University of Missouri-Kansas City, Conservatory of Music**

Kansas City, MO

Fall 2016

*Adjunct Instructor*

- Choral/Vocal Techniques: CONSVTY 370. Vocal pedagogy and material application for BME majors.

**University of Missouri-Kansas City, Conservatory of Music**

Kansas City, MO

Aug 2014-May 2019

*Graduate Teaching Assistant in Voice-.5 Appointment*

- Private applied voice lessons: VOICE 101, 102, 201, 202, 301, 302, 401, 402, 5500A. BM, BME, BA, BA-therapy, and MME. Including three senior recitals.
- Voice Class: CONSVTY 101C. for Music Education; general workings of the voice and vocal performance, tools for teaching the voice in a private or choral setting.
- Studio Class: VOICE 300, 5300

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**Service Experience**

**University of Northern Colorado**

Open Spaces Music Festival: Music of Mari Esabel Valverde

March 2025

Arts ID Magazine – Contributor

August 2024-present

Voice Division Co-Coordinator

July 2024-present

Graduate Council – Member, Standards Committee

May 2024-present

Chair – CR Assistant Professor – Soprano Search Committee

June-July 2024

Member – TT Associate Professor – Tenor Search Committee	June-July 2024
Soloist – Faculty Recital, Latinx Art Song	TBD 2024
Coordinator – Opera Theatre as a Major Musical Organization Proposal	January -May 2024
Soloist – Greeley Philharmonic Orchestra “Romance, Revenge, and Revelry”	April 2024
Coordinator – Master of Music Voice Comprehensive Exams	Jan 2024-present
Soloist – Through Lines Recital Series	Jan 2024
Soloist – Faculty Recital, Mendelssohn Duets	Sept 2023
Coordinator – Graduate Placement Exam	Aug 2023-present
Member – Common Hour Committee	Aug 2023-present
Member – Accompanist Task Force	Aug 2023-present
Member – Mindfulness Teachers Collaboration	May 2023-present
Coordinator – Voice Masterclasses	Jan 2023-present
Coordinator – First Year Voice Seminar	Jan 2023-Aug 2024

### Colorado State University Pueblo

Chair – TT Director of Choral Activities Search	February-April 2022
Soloist – Pueblo Chorale, Britten’s <i>Rejoice in the Lamb</i>	March 2022
Soloist – Festival of Winds, <i>Lincolnshire Posey</i>	February 2022
Soloist – Wind Ensemble, <i>Lincolnshire Posey</i>	October 2021
Coordinator – All State Preparation Workshop	September 2021
Chair – TT Music Department Chair/Educator Coordinator Search	March-May 2021
Member – TT Music Department Chair/Educator Coordinator Search	May-July 2021
Advisor – Music Education	Jan 2021-Jan 2022
Coordinator – Voice Area	Aug 2020-Jan 2022

### University of Northern Colorado

Adjudicator – Woodwind Concerto Competition	2020
Coordinator – Freshman Voice Seminar	2019-2020

### University of Missouri-Kansas City

Conservatory Audition Assistant & Monitor	2015 – 2019
Conservatory Jury Monitor	2014 – 2019
Vocal Area Administrative Assistance	2014 – 2019
Vocal Area Committee Search Assistant	2015

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### Doctoral Committees – University of Northern Colorado

Research Advisor & Chair	Yiyi Zhang, DA Voice	2026
Committee Member	Qingzhou Zhang, DA Collaborative Piano	2025
Co-Research Advisor & Chair	Junyuan Chen, DA Voice	2025

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### Digital Projects

[Kassia Database](#): A Database of Art Song by Women Composers, Founder  
2019 – Present

Currently over 4,000 art songs by women composers

The Kassia Database is a resource geared toward aiding singers, teachers, pianists, and music lovers to discover and celebrate art song by women composers. The database includes songs from the Baroque period through the 21st century and have been categorized by level, voice type, language, composer, and composer dates. In partnership with the Institute for Composer Diversity.

[Institute for Composer Diversity](#): Art Song Works Database, Co-Coordinator 2019 – Present

Research and entry of art song by composers of underrepresented heritages. Co-director of the Art Song Advisory Council and intern program.

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**Articles**

Published Article Colorado MTNA Newsletter October 2020  
Title: The Inclusive Educator: Diversifying Repertoire Choices in the Classroom and Studio

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**Academic Presentations**

Presenter International Congress of Voice Teachers Ntl Conference July 2025  
Toronto, Canada  
Title: Practice Makes Mindful: Meditation Practices for the Voice Studio

Poster Presenter NOA National/NATS Winter Conference January 2025  
Savannah, GA  
Title: The Singers Guide for Discovering Diverse Repertoire: Tools and Resources for Programming Inclusively & Diversely

Presenter Colorado/Wyoming NATS Regional Conference April 2024  
University of Wyoming  
Title: Mindfulness Exercises for the Voice Studio: Using Mindfulness Institute for Emerging Adults Meditations to Aid in Musical Growth

Poster Presenter NATS National Conference July 2022  
Chicago, IL  
Title: The Singers Guide for Discovering Diverse Repertoire: Tools and Resources for Programming Inclusively & Diversely

Formal Session Presenter Colorado State Music Teachers Association Conference June 2022  
University of Colorado, Boulder  
Title: Exploring Women Composers: An Historical Look Into Women Composers & Their Art Song

Presenter West Central NATS Regional Conference November 2021  
Virtual  
Title: Exploring Women Composers: An Historical Look Into Women Composers and Their Art Song

Guest Lecturer Westminster Choir College April 2021  
Title: Women Composers & Their Art Song

Guest Lecturer University of Northern Colorado March 2021  
Title: Women Composers & Their Art Song

Poster Presentation NATS National Conference June 2020  
Knoxville, TN  
Title: Exploring the Kassia Database

Panel Leader University of Northern Colorado April 2020  
Greeley, CO  
Women's Suffrage in American

Poster Presentation West Central NATS Regional Conference October 2019  
Kansas State University

Title: Exploring the Kassia Database

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**Masterclasses**

Colorado-Wyoming NATS (Greeley, CO)	2023
Colorado State University	2022
University of Missouri-Kansas City Conservatory Academy	2021
Florida State University – Kara Grover Studio	2020

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**Adjudication and Recruitment**

New Student Days, Mindfulness Instruction and Coordination	2024
Destination UNC, First Year Mindfulness Introduction	2024
Fort Collins High School Musical Theater Workshop	2024
Cañon City High School Solo and Ensemble	2022
Cañon City High School Jury Adjudicator	2022
West Central NATS Regional Conference and Auditions, Adjudicator and Presenter	2021
CSU Pueblo All-State Choir Preparation Workshop	2021
Colorado/Wyoming NATS, Adjudicator	2021
Cañon City High School Solo and Ensemble	2021
Cañon City High School Jury Adjudicator	2021
Colorado/Wyoming NATS, Adjudicator	2020
West Central NATS Regional Conference and Auditions, Adjudicator and Presenter	2019
Greeley Central High School, Choral Clinician	2019
Windsor High School, All State Clinician	2019
Missouri All State Choir Regional Auditions	2018
Vocal Festival, Lee Summit North High School	2018
University of Missouri-Kansas City Pre-Conservatory Competition	2016, 2017

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**Additional Training and Certification**

**Mindfulness and Meditation**

Mindfulness for Singers Certification	Vocal Health Education	May 2024
Mindfulness Institute for Emerging Adults	Koru Certified Teacher	2024

**Pedagogy Seminars**

Optimal Breathing for Singers Certificate	Vocal Health Education	2024
Vocal Health First Aid Certificate	Vocal Health Education	2023
Vocal Care for Singers Certificate	Vocal Health Education	2023
CCM Vocal Pedagogy Institute of Shenandoah University	Musical Theatre Repertoire Intensive; Musical Theatre Styles Certificates	2021
The Naked Voice: Summer Vocal Institute Northwestern University	The Naked Voice: Summer Vocal Institute Certificate	2018

**Language**

Middlebury College Language Schools	German for Singers	2019
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**Music Festivals**

Lake Caroga Music Festival	Festival Artist	2018
Opera in the Ozarks	Emerging Artist	2016
Hawaii Performing Arts Festival	Professional Fellow	2014
Steamboat Opera	Young Artist	2012
Opera Classica Europa	Young Artist	2009, 2010

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**Memberships and Community Leadership**

Pikes Peak Opera League	Board Member	2021-2022
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Big Brothers Big Sisters	Volunteer	2021-2022
Institute for Composer Diversity	Executive Council	2019-present
International Alliance for Women in Music	Member	2019-present
NATS – West Central Region	Member	2019-present
NATS – CO/Wyoming District	Member	2019-present
NATS – Kansas City District	Member	2017-2019
Mu Phi Epsilon, Music Fraternity	Member	2015-2019

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### **Volunteer Work**

Big Brothers Big Sister – “Big” volunteer		2021-present
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### **Awards, Competitions**

Mindfulness Teachers Collaboration Koru Training Grant		2023
Travel Stipend, CSU Pueblo Music Department		2022
German for Singers Max Kade Stipendium, Middlebury College Language School		2019
University of Missouri-Kansas City Women’s Council Grant Recipient		2018-2019
University of Missouri-Kansas City Graduate Teaching Assistantship		2016-2019
Dale Travel Grant		2016
Mu Phi Epsilon Scholarship Competition Scholarship Recipient		2015
University of Missouri-Kansas City Graduate Teaching Assistantship		2014-2016
University of Northern Colorado Concerto Competition Finalist		2011
Best Dramatic Actress-University of Northern Colorado		2009
University of Northern Colorado Performance Scholarship		2008-2011

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### **Student Achievements**

Yiyi Zhang	Pelagia, <i>La Bohemios</i> (Vives), UNCo Opera Theater	2025
Marco Armijo	Marcelo Lisán, <i>La Bohemios</i> (Vives), UNCo Opera Theater	2025
Tara Kessner	Juana (cover), <i>La Bohemios</i> (Vives), UNCo Opera Theater	2025
Grace Lesniewicz	Mlle Silberklang (cover), <i>The Impresario</i> , UNCo Opera Theater	2025
Grace Lesniewicz	Masterclass, Alison Moritz	2025
Kathryn Whalen	Masterclass, Steven Aguiló-Arbues	2025
Kathryn Whalen	Stella Adler Musical Theater Winter Immersion	2025
Alexa Perez	Masterclass, Andrew Garland	2024
Yiyi Zhang	Masterclass, Anna Christy	2024
Madi Holshauser	West Central NATS, semifinalist Classical 7A	2024
Kathryn Whalen	West Central NATS, semifinalist Advanced Classical	2024
Samantha Workman	Masterclass, Corrine Byrne	2024
Samantha Workman	Laurette, <i>Le docteur Miracle</i> (Bizet), UNCo Opera Theater	2024
Alexa Perez	Véronique, <i>Le docteur Miracle</i> (Bizet), UNCo Opera Theater	2024
Kathryn Whalen	Véronique (cover), <i>Le docteur Miracle</i> (Bizet), UNCo Opera Theater	2024
Grace Lesniewicz	Marie, <i>Cendrillon</i> (Viardot), UNCo Opera Theater	2024
Emma Larson	Maguelonne, <i>Cendrillon</i> (Viardot), UNCo Opera Theater	2024
Yiyi Zhang	Armelinda (cover), <i>Cendrillon</i> (Viardot), UNCo Opera Theater	2024
Marco Armijo	Tenor Soloist (cover), <i>Cendrillon</i> (Viardot), UNCo Opera Theater	2024
Chloe Wheeler	Cathy, <i>High School Musical</i> , Candlelight Dinner Theater	2024
Tessa Stauder	CO-WY NATS, 3 <sup>rd</sup> Place Musical Theater	2024
Grace Lesniewicz	Adina (cover), <i>Elixir of Love</i> , UNCo Opera Theater	2024
Yiyi Zhang	Masterclass, John Seesholtz	2024
Alexa Perez	Masterclass, Armando Contreras	2024
Grace Lesniewicz	Masterclass, David Aks	2024
Grace Lesniewicz	West-Central NATS, 5 <sup>th</sup> Place Grad Classical	2023
Grace Lesniewicz	Student Opera Composition, UNCo Opera Theater	2023
Chloe Wheeler	Student Opera Composition, UNCo Opera Theater	2023
Alexa Perez	Mary, <i>Cabildo</i> , UNCo Opera Theater	2023

Alexa Perez	CO-WY NATS, HM Classical 5	2023
Alexa Perez	CO-WY NATS, 1 <sup>st</sup> Place Musical Theater 5/6	2023
Carmen Williams	Soprano soloist, <i>Rejoice in the Lamb</i> , Pueblo Choral Society	2022
Lawrence Ceniza	Tenor soloist, <i>Rejoice in the Lamb</i> , Pueblo Choral Society	2022
Lawrence Ceniza	CO-WY NATS, 1 <sup>st</sup> Place Musical Theater 10 A/B	2021
Carmen Williams	CO-WY NATS, HM Musical Theater 5A	2021
Briana King	Masterclass, Armando Contreras	2021
Lawrence Ceniza	Masterclass, Armando Contreras	2021
Carmen Williams	Masterclass, Armando Contreras	2021

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### **Student Recitals**

Grace Lesniewicz	UNCo, MM Recital	2025
Alexa Perez	UNCo, Senior Recital, BM	2025
Jordan Epperson	UNCo, Senior Recital, BME	2025
Tara Kessner	UNCo, Junior Recital, BM	2025
Marco Armijo	UNCo, Junior Recital, BM	2025
Yiyi Zhang	UNCo, DA Recital #1	2024
Emma Larson	UNCo, Senior Recital, BME	2024
Tessa Stauder	UNCo, Senior Recital, BME	2024
Cassie Hooper	UNCo, Senior Recital, BME	2024
Alexa Perez	UNCo, Junior Recital, BM	2024
Chloe Wheeler	UNCo, Senior Recital, BME	2024
Sumner Grey	UNCo, Senior Recital, BME	2023
Natalie Rieck	UNCo, Senior Recital, BME	2023
Myracle Wade	CSU Pueblo, Senior Recital, BME – full	2022
Briana King	CSU Pueblo, Senior Recital, BME – full	2021
Lawrence Ceniza	CSU Pueblo, Junior Recital, BM	2021
CJ Richards	CSU Pueblo, Senior Recital, BME – full	2020
Sarah Falkenstine	UNCo, Senior Recital, BME	2020
Hannah Habiger	UMKC, Senior Recital, BME	2019
Hannah Smith	UMKC, Senior Recital, BME	2018
Hailey Zwibelman	UMKC, Senior Recital, BME	2018
Kealie O'Brien	UMKC, Senior Recital, BME	2018

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### **Private Teaching**

**Private Vocal and Piano Studio** 2010 – Present

- Studios in Colorado Springs, CO; Windsor, CO; Greeley, CO; Kansas City, MO; Seattle, WA.

**Main Street Music Academy** Windsor, CO August 2019 – August 2020

*Voice and Piano Faculty*

- Voice and beginning-intermediate piano instruction for elementary through high school students.

**Music Center of the Northwest** Seattle, WA September 2012 – April 2014

*Voice Faculty*

- Voice instruction for elementary students through adult.

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### **Administrative Experience**

**Music Center of the Northwest** Seattle, WA September 2012 – April 2014

*Administrative Assistant*

- Fundraising and yearly event's organizer; annual fundraising drive and scholarship funds.
- Volunteer coordination for concerts, office projects, instrumental petting zoos with the Seattle Symphony and Pacific Northwest Ballet, and fundraising events.
- Marketing and social media; coordinated office staff, faculty, class, and ensemble schedules throughout the year.

**Greeley Philharmonic Orchestra**

Greeley, CO

May 2011 – July 2012

*Administrative Coordinator, Marketing, Education Outreach Coordinator*

- Annual fundraising drive manager; procured relationships with donors and sponsors; grant writer.
- Fundraising and season events organization; education outreach manager; guest artist relation; volunteer coordination.
- Marketing and social media; office and general orchestral management duties.

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**Church Music Experience****St. Mary's Cathedral**

Colorado Springs, CO

2021-Present

Alto Section Leader and Assistant Conductor

**Visitation Catholic Church**

Kansas City, MO

2017 – 2019

Alto Section Leader and Cantor

**Our Lady of Sorrows Catholic Church**

Kansas City, MO

2016 – 2019

Cantor

**Christ Church Anglican**

Mission, KS

2016 – 2017

Alto Section Leader

**Country Club United Methodist Church**

Kansas City, MO

2014 – 2016

Alto Section Leader



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## Performance Resume

### Operatic Roles

<b>Role</b>	<b>Opera</b>	<b>Company</b>	<b>Date</b>
*Gertrude	<i>Roméo et Juliette</i>	Opera Fort Collins	2020
Prince Orlofsky	<i>Die Fledermaus</i>	University of Missouri-Kansas City	2019
La chatte, L'écureuil, Le Patre	<i>L'enfant et les sortilèges</i>	University of Missouri-Kansas City	2018
Witch	<i>Hänsel und Gretel</i>	University of Missouri-Kansas City	2017
Eduige	<i>Rodelinda</i>	University of Missouri-Kansas City	2017
Mother	<i>Amahl and the Night Visitors</i>	University of Missouri-Kansas City	2016
Mrs. Herring	<i>Albert Herring</i>	Opera in the Ozarks	2016
Mrs. Grose	<i>Turn of the Screw</i>	University of Missouri-Kansas City	2016
Zweite Dame	<i>Die Zauberflöte</i>	University of Missouri-Kansas City	2015
Mercedes, Carmen	<i>Carmen</i>	Lawrence Opera Theater	2015
La tasse, La chatte, L'écureuil	<i>L'enfant et les sortilèges</i>	Kansas City Opera Institute	2015
Alma March	<i>Little Women</i>	University of Missouri-Kansas City	2015
Carmen	<i>Trial by Jury</i>	Hawaii Performing Arts Festival	2014
Cherubino	<i>Le Nozze di Figaro</i>	Steamboat Opera	2012
Cousin Hebe	<i>HMS Pinafore</i>	Loveland Opera Theatre	2012
Dorabella	<i>Così fan tutte</i>	University of Northern Colorado	2010
Lola	<i>Cavalleria Rusticana</i>	Opera Classica Europa	2010
Mistress of Novices	<i>Suor Angelica</i>	University of Northern Colorado	2010
Emilia	<i>Otello</i>	Opera Classica Europa	2009
Serse	<i>Serse</i>	University of Northern Colorado	2009

\*Cancelled due to COVID-19

### Partial Roles

Nicklausse	<i>Les contes d'Hoffmann</i>	German for Singers, Middlebury College	2019
Octavian	<i>Der Rosenkavalier</i>	University of Missouri-Kansas City	2017
Meg	<i>Falstaff</i>	Opera in the Ozarks	2016
Charlotte	<i>A Little Night Music</i>	Opera in the Ozarks	2016
Begbick	<i>Rise &amp; Fall of the City of Mahagonny</i>	University of Missouri-Kansas City	2016
Tituba	<i>The Crucible</i>	Lawrence Opera Theater	2015
Meg	<i>Little Women</i>	Steamboat Opera	2012
Meg	<i>Falstaff</i>	Steamboat Opera	2012
Augusta Tabor	<i>The Ballad of Baby Doe</i>	University of Northern Colorado	2009

### Concert Work

Soloist	Open Spaces Music Festival	University of Northern Colorado	2025
Soloist	"Romance, Revenge, and Revelry"	Greeley Philharmonic Orchestra	2024
Soloist	Latin Art Song Faculty Recital	University of Northern Colorado	2024
Soloist	Through Lines Series	University of Northern Colorado	2024
Soloist	Recital with Ann Baltz & David Aks	University of Northern Colorado	2024
Featured Soloist	Fountain of Youth	Central City Opera	2023
Guest Soloist	Faculty Recital	University of Northern Colorado	2023
Recitalist	Songs in Summer	Opera Fort Collins Guild	2023
Soloist	<i>Rejoice in the Lamb</i>	Pueblo Choral Society	2022
Soloist	<i>Lincolnshire Posey</i>	Festival of Winds	2022
Soloist	<i>Lincolnshire Posey</i>	CSUP Wind Ensemble	2021
*Faculty Recital	Women's Suffrage	University of Northern Colorado	2020
Featured Guest Artist	Spring Gala	Loveland Opera Theatre	2020
*Education Outreach	<i>Roméo and Juliette Jr.</i>	Opera Fort Collins	2020
Soloist	German for Singers Recital	Middlebury Language School	2019

Alto Soloist	<i>Requiem, Regina Coeli</i>	Musica Sacra, Kansas City	2019
Doctoral Lecture Recital	<i>Phaedre</i>	University of Missouri-Kansas City	2019
Doctoral Recital	Classical Settings of Folk Song	University of Missouri-Kansas City	2018
Soloist	"Remembering WWI"	Kansas City Public Libraries	2018
Chamber Recitals	<i>Chanson madécasses</i>	Caroga Lake Music Festival	2018
Alto Soloist	<i>Lord Nelson Mass</i>	University of Northern Colorado	2018
Alto Soloist	BWV 144 Nimm, was dein ist,...	Bach's Lunch, Kansas City	2018
Doctoral Recital	German Song from 1900-1950	University of Missouri-Kansas City	2017
Masters Recital		University of Missouri-Kansas City	2016
Octavian	Selections from <i>Der Rosenkavalier</i>	UMKC Symphony Orchestra	2016
Soloist	Jazz Standards	Midwest Chamber Ensemble	2016
Alto Soloist	Education Outreach	Kansas City Symphony	2015
Alto Soloist	<i>Liebeslieder Waltzes</i>	Midwest Chamber Ensemble	2015
Soloist		Opera on Tap – Seattle	2013-2014
Soloist	Recital Series	Ida Culver Center, Seattle, WA	2013
Senior Recital		University of Northern Colorado	2011
Soloist	Selections from <i>Carmen</i>	Opera Classical Europa	2010
Junior Recital		University of Northern Colorado	2010
*Cancelled due to COVID-19			

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### Vocal Master Classes

Jeanine Altmeyer	Hawaii Performing Arts Festival, 2014
Ingo Anders	Oper Classical Europa, 2010
Inci Bashar	University of Missouri-Kansas City, 2015
Christine Brewer	University of Northern Colorado, 2009
Dr. Paul Brodene Smith	Oper Classical Europa, 2009
Beth Clayton	University of Northern Colorado, 2011
Keith Ikiia-Purdy	Oper Classical Europa, 2010
Keith Miller	Emerald City Opera, 2012
Sue Patchell	Oper Classical Europa, 2009
John Charles Pierce	Oper Classical Europa, 2009
Sandra Piques Eddy	Emerald City Opera, 2012
Morgan Smith	Emerald City Opera, 2012
Eduardo Villa	Oper Classical Europa, 2009

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### Professional Choral Experience

Vox Nova, Columbia, MO, 2017-2018	Professional chorister
Summer Choralfest, Denver, CO, 2011	Howard Skinner, founding director Professional chorister

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### Repertoire List Performed

#### **Solo Cantatas**

Antonio Vivaldi	<i>Cantata profana</i> , RV. 675
Benjamin Britten	<i>Phaedra</i>

#### **Oratorio Arias**

Johann Sebastian Bach	<i>Christmas Oratorio</i> , BWV 248	Schlafe, mein Liebster Cantata
G.F. Handel	<i>Messiah</i>	But who may abide the day of his coming O thou that tellest good tidings to Zion
Gioachino Rossini	<i>Stabat Mater</i>	Fac ut portem

**Concert Arias**

Mozart

"Ch'io mi scordi di te," K. 505

**Opera Arias**

Mark Adamo

*Little Women*

Perfect as we are

Vincenzo Bellini

*I Capuleti ed I Montecchi*

Se Romeo t'uccise un figlio

Leonard Bernstein

*Trouble in Tahiti*

What a movie!

Benjamin Britten

*A Midsummer Night's Dream*

Puppet, why so?

Charles Gounod

*The Rape of Lucretia*

Give him this orchid

C.B. Gluck

*Faust*

Faistes-lui mes aveux

G.F. Handel

*Orfeo et Euridice*

Che faro senza Euridice

Jake Heggie

*Semele*

Were e'er you walk

Pietro Mascagni

*Alcina*

Sta nel ircana

Jules Massenet

*Dead Man Walking*

This Journey

*Cavalleria Rusticana*

Voi lo sapete

*Werther*

Va! laisse couler mes larmes

W.A. Mozart

*La Clemenza di Tito*

Werther! Qui m'aurait dit...Ces lettres!

*La finta giardiniera*

Seigneur, Dieu, Seigneur!

*Idomeneo*

Parto, Parto

Jacques Offenbach

*Les contes d'Hoffmann*

Va pure ad altri in braccio

Henry Purcell

*Dido and Aeneas*

Il padre adorato

Camille Saint-Saëns

*Samson et Dalila*

Violin Aria

Richard Strauss

*Ariadne auf Naxos*

When I am laid in earth

*Der Rosenkavalier*

Mon Coeur s'ouvre à ta voix

Arthur Sullivan

*Yeomen of the Guard*

Sein wir wieder gut

Robert Ward

*The Crucible*

Wie du warst

Kurt Weil

*Rise and Fall of the City of Mahagonny*

Were I thy bride

I do not judge you, John...

Darum last uns hier...

**Musical Theater**

John Du Prez

*Spamalot*

Whatever Happened to My Part

Irving Berlin

*Annie Get Your Gun*

Can't Get a Man with a Gun

Cole Porter

*Anything Goes*

Sun in the Morning

*Kiss Me, Kate*

Anything Goes

Richard Rogers

*Cinderella*

Why Can't You Behave

*Oklahoma!*

Stepsisters Lament

*South Pacific*

I Cain't Say No

Stephen Sondheim

*Company*

Cockeyed Optimist

*Follies*

Honeybun

*Into the Woods*

I'm in Love with a Wonderful Guy

*Merrily We Roll Along*

The Ladies Who Lunch

Losing My Mind

It Takes Two

Not a Day Goes By

**Chamber Music**

Vitaly Buyanovsky

*Evening Songs*

Jacques Ibert

*Deux Steles Orientees*

André Previn

*Two Remembrances*

Maurice Ravel

*Chanson madécasses***Complete Song Cycles and Sets**

Dominick Argento

*Casa Guidi*

Benjamin Britten

Canticle No. II, *Abraham and Isaac*

	Hector Berlioz Joseph Canteloube Juliana Hall Charles Ives Erich Korngold Lori Laitman Jean Sibelius	<i>Les Nuits D'été</i> <i>Chant d'Auvergne</i> , Third Series <i>Through the Guarded Gate</i> <i>Three Songs of War</i> Fünf Lieder, op. 38 <i>Men with Small Heads</i> 7 Sångar, op. 13
<b>Partial Song Cycles and Sets</b>	Johannes Brahms Benjamin Britten  Claude Debussy Tom Cipullo  Juliana Hall Jake Heggie  Wilhelm Peterson-Berger  Robert Schumann	<i>Volkslieder</i> <i>A Charm of Lullabies</i> Folksongs Volume 2: France Folksongs Volume 4: <i>Moore's Irish Melodies</i> <i>Chanson de bilitis</i> <i>Another Reason Why I Don't Keep a Gun in the House</i> <i>Letter's of Edna St. Vincent Millay</i> <i>The Deepest Desire</i> <i>Songs to the Moon</i> <i>Fyra Visor I Svensk Folkton</i> <i>Ur 'Fridolins lustgård</i> <i>Frauenlieben und Leben</i>
<b>Italian Art Song</b>	Giovanni Legrenzi W.A. Mozart Alessandro Parisotti Alessandro Scarlatti	Che fiero costume Ridente la calma Se tu m'ami Amor preparami O Cessate
<b>French Art Song</b>	Georges Bizet Ernest Chausson  Claude Debussy  Gabriel Fauré  Henry Kimball Hadley Jean-Baptiste Lully Jules Massenet  Saint-Saëns	Ouvre ton Coeur La Caravane Le Charme Le Colibri Les Papillions Nuit D'Étoiles Mandoline Extase Ici-bas Les Berceaux Il pleut des petals de fleurs Bois Épais Elegie Le printemps visite la terre Qu'importe que l'hiver Aimons-nous
<b>German Art Song</b>	Johannes Brahms  Charles Ives Gustav Mahler	Dein blaues Auge halt so still Immer leiser wird mein Schlummer O liebliche wangen Spanisches Lied Von ewiger liebe Wie Melodien Feldeinsamkeit Liebst du um Schönheit

Joseph Marx	Wer hat dies liedlein erdacht Am Fenster Bitte Die Begegnung Der Ton
W.A. Mozart	Das Veilchen Der Zauberer
Arnold Schoenberg	Erwartung Schenk mir deinen goldenen Kamm Erhebung
Franz Schubert	Die Männer sind mechant! An Die Musik
Clara Schumann	Die Lorelei Liebst du um Schönheit
Robert Schumann	Widmung
Richard Strauss	Allerseelen Zueignung
Kurt Weill	Und was bekam des Soldaten Weib Berlin im licht
Hugo Wolf	Verborgenheit

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### English Art Song

Samuel Barber	The Daisies
Amy Beach	The Year's at the Spring
William Bolcom	Amor O To Be a Dragon
Harry T. Burleigh	I've Been in The Storm for so Long
Celius Dougherty	Love in the Dictionary
John Duke	I can't be talkin' of love Luke Havergal Penguin Geometry
Ernest Gold	Music, When Soft Voices Die
Margaret Ruthven Lang	Into My Heart
Ben Moore	Wagner Roles
Richard Pearson-Thomas	I Never Saw A Moor
Roger Quilter	My Life's Delight Take, O Take those Lips Away
Clara Kathleen Rogers	At Break of Day
Ned Rorem	Lordly Hudson
Arthur Sullivan	O Fair Dove! O Fond Dove!
Virgil Thomson	My Crow Pluto
Ralph Vaughn-Williams	Linden Lea Silent Noon The Sky Above the Roof
Kurt Weill	Buddy on the Nightshift

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### Spanish Art Song

Fernando Obradors	El Vito Tres Morillas Tumba y le
Miguel Sandoval	En Cuba La Golondrina Por un beso de tu boca
Yvette Souviron	Al banco solitario Dame tus manos Habanera

Tango Argentino

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**Swedish Art Song**

Wilhelm Peterson-Berger  
Ture Rangström

Wilhelm Stenhammar

Intet är som väntanstider  
Afskedet  
Vingar i natten  
Jungfru Blond och jungfru Brunett