

THE SINGERS GUIDE FOR DISCOVERING DIVERSE REPERTOIRE

Tools and Resources for Programming Inclusively and Diversely

SCAN ME



DIVERSE & INCLUSIVE PROGRAMMING PDF

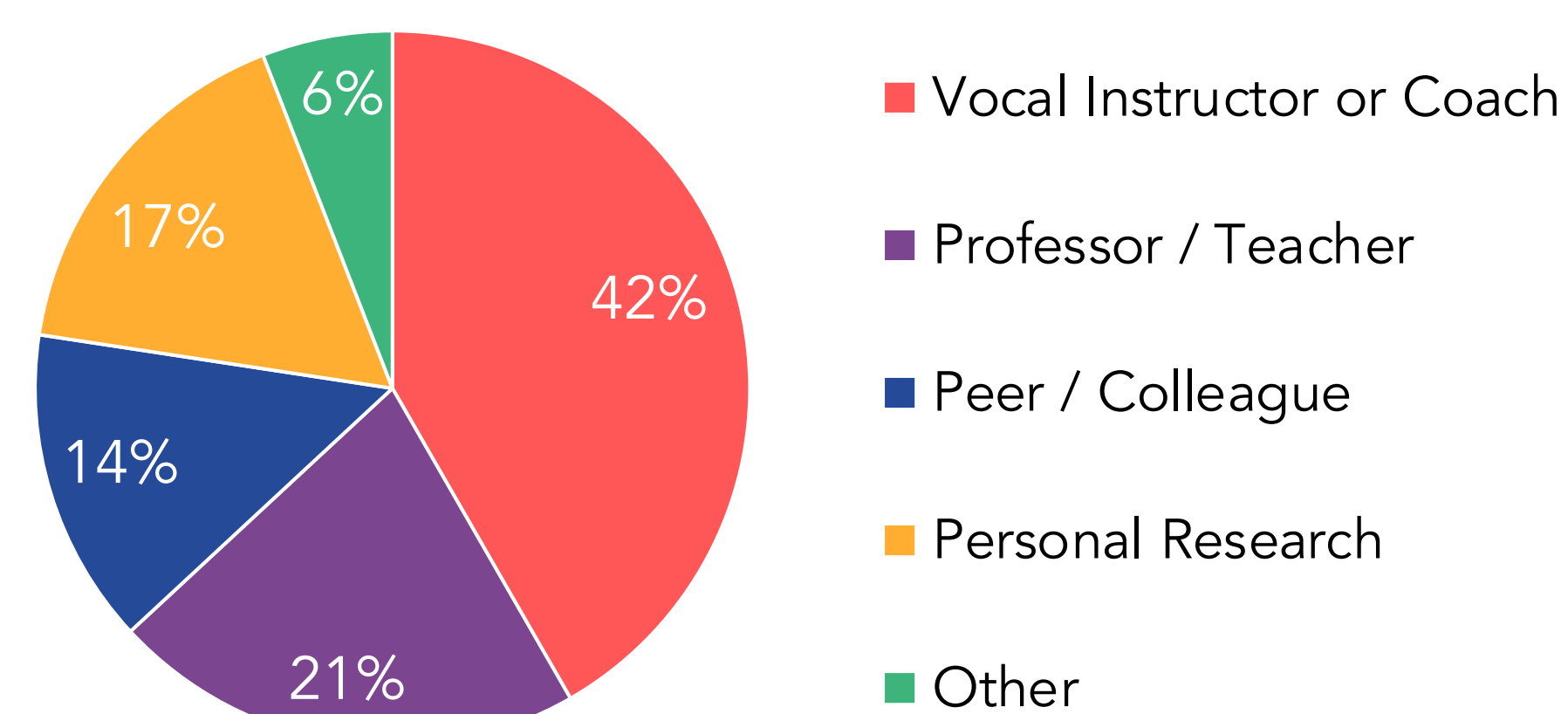
LOGAN CONTRERAS, DMA

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Kassia Database, Institute for Composer Diversity Art song Works Database

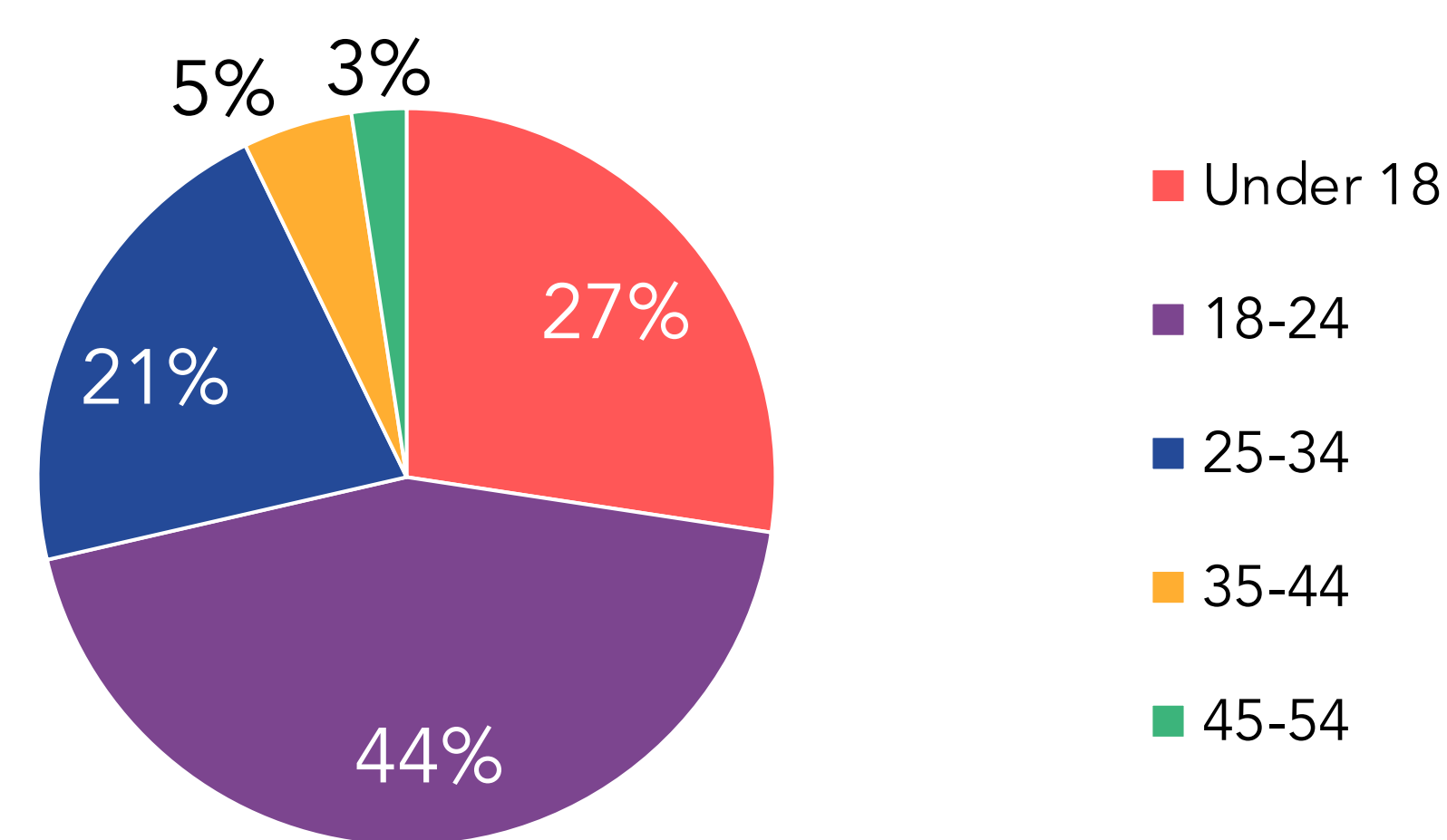
By highlighting the vast works of composers often neglected in our studio and performance programming, we work to make all peoples feel welcome in an art form that has often felt exclusionary.

In doing so, we pay homage to the dedicated and talented composers that have broken through barriers, providing us with music and texts that every person can better relate.

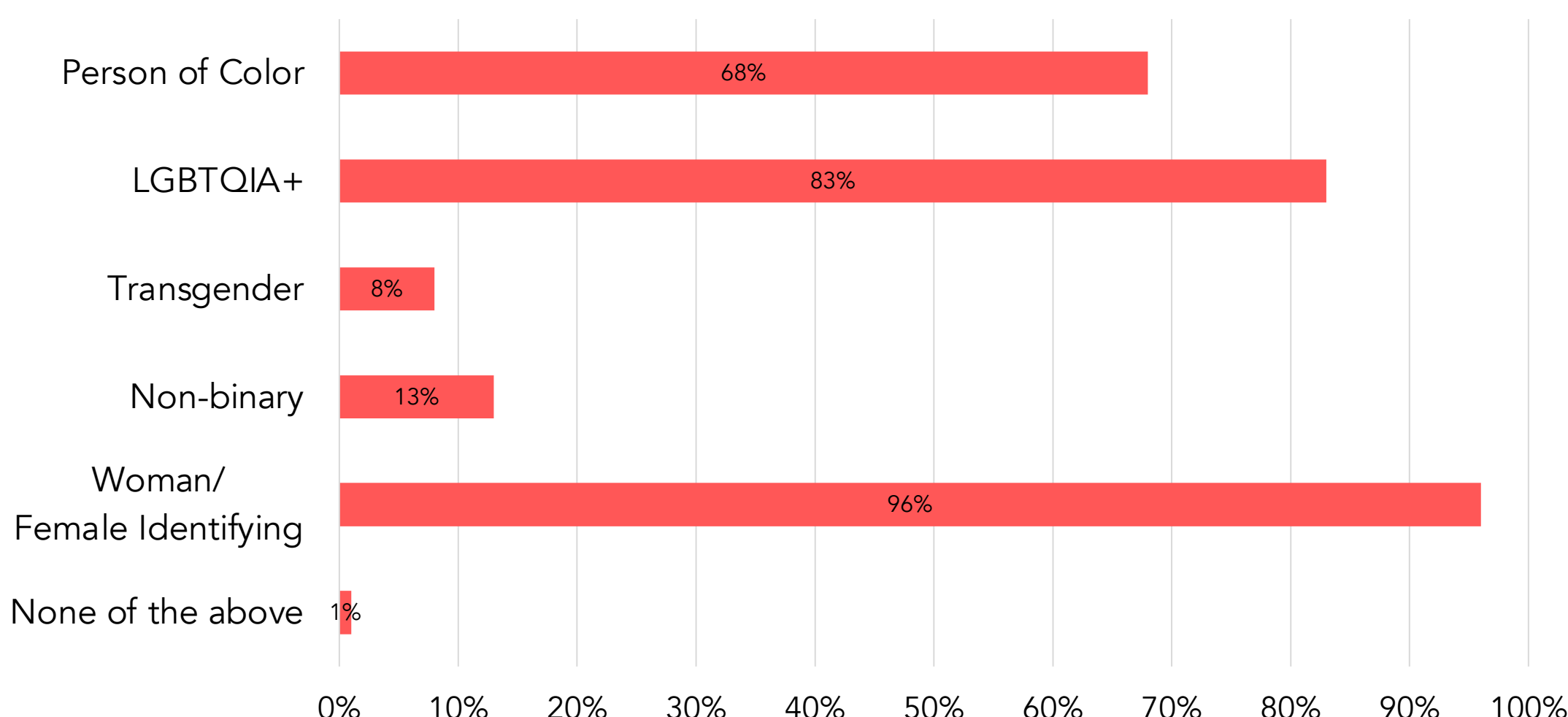
First Introduction to Works By a Composer from an Underrepresented Group



Age First Studied/Performed the Work of a Composer from an Underrepresented Group



Percentage of Works Performed from Underrepresented Groups



KASSIA DATABASE

A resource for musicians to aid in the discovery and celebration of art song by women composers.

In the Database:

- 3,000 songs from the Baroque period through the 21st century by over 200 women composers. Repertoire for beginning through professional performers.
- Website includes Database, Songs for the Developing Singer, Resources, and Links to Recordings.
- Songs categorized by level, voice type, language, composer, and composer dates; includes range, tessitura, piano accompaniment, information on the vocal line, and links to available scores.

INSTITUTE FOR COMPOSER DIVERSITY Art Song Works Database

A resource for the musical community through which composers from underrepresented groups can be discovered.

In the Databases:

- 3,000 songs from the Baroque period through the 21st century by over 100 composers from underrepresented groups, including gender, racial/ethnic demographics, sexual/romantic identity, residence.
- Website includes Databases, Submissions, and Recourses.
- Songs are categorized by level, voice type, language, composer, and composer dates; includes range, tessitura, piano accompaniment, information on the vocal line, and links to available scores.

KASSIADATABASE.COM COMPOSERDIVERSITY.COM



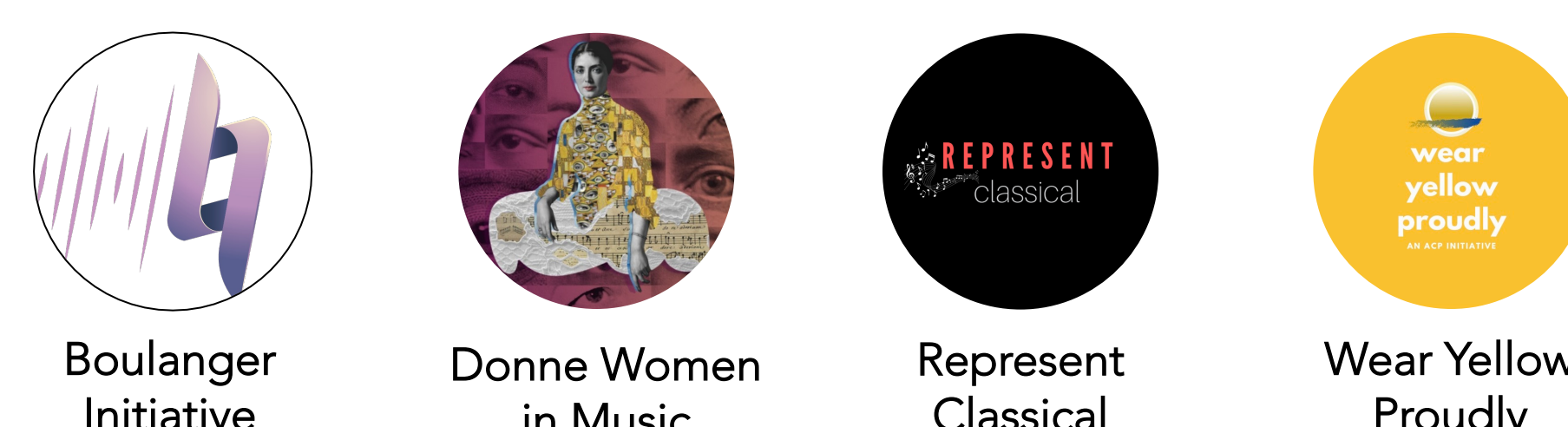
OTHER RESOURCES

Finding diverse repertoire is quickly becoming more accessible. There are many websites, social media accounts, podcasts, texts and books, and more to help teachers and students discover new works.

WEBSITES



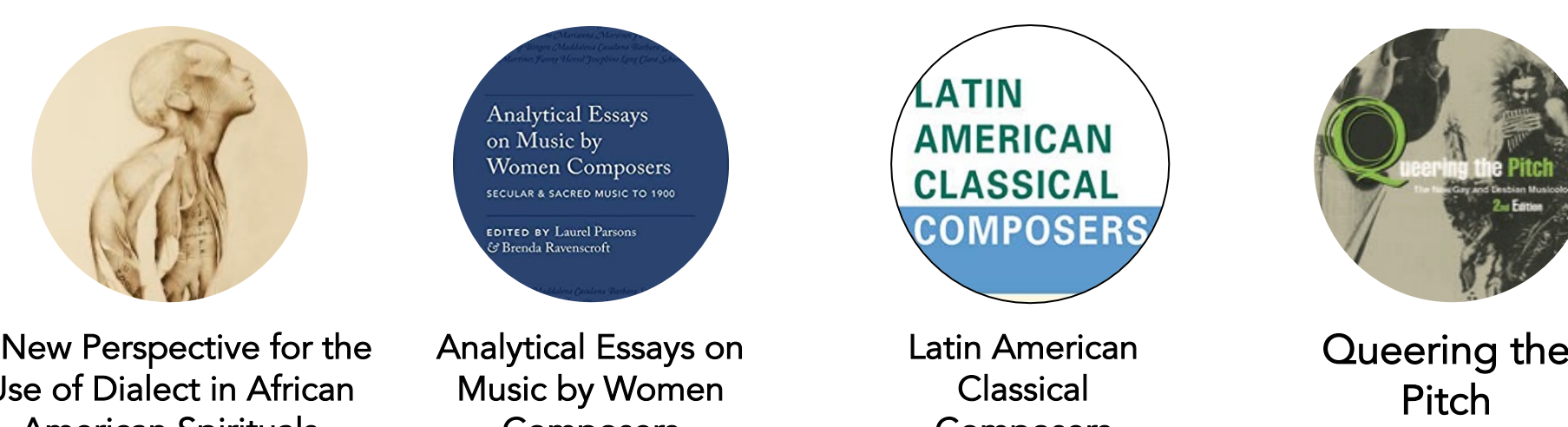
SOCIAL MEDIA



PODCASTS



TEXTS AND BOOKS



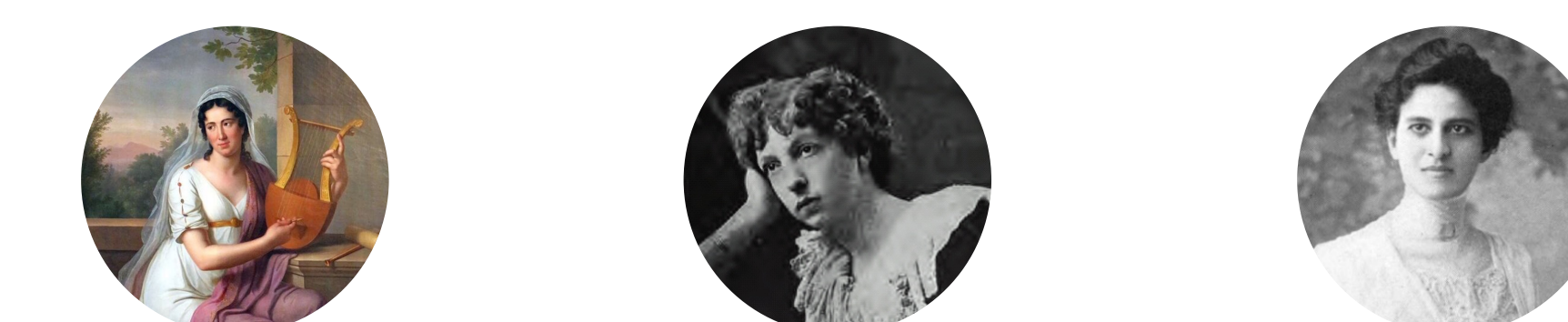
SONGS FOR THE DEVELOPING SINGER

Looking for repertoire for the beginning vocal student? Look no further!

It can be daunting wading through the wealth of art song literature only to find works that are too advanced for the needs of an emerging, late-high school or collegiate-level student.

Here are some pieces that allow your student to develop a healthy singing technique in their repertoire while also introducing them to language skills, musical interpretation, acting, musicality, and so much more!

LOW



Già la notte s'avvicina
ISABELLA COLBRAN
RANGE: A3-D5
TESSITURA: D4-D5

Vieille Chanson
CÉCILE CHAMINADE
RANGE: C4-C5
TESSITURA: F4-C5

Aurore Pradère
MAUD CUNNEY HARE
RANGE: C4-D5
TESSITURA: C4-C5

MEDIUM



L'ombre et le Jour
PAULINE VIARDOT
RANGE: F4-F5
TESSITURA: F4-C5

Balm in Gilead
EVELYN SIMPSON CURENTON
RANGE: D4-E5
TESSITURA: A4-D5

Sleep Little Child
LORI LAITMAN
RANGE: C4-E-flat5
TESSITURA: E-flat4-B-flat5

HIGH



Giusto amor
LOUISE REICHARDT
RANGE: E-flat4-G5
TESSITURA: B-flat4-G-flat5

Night
AMY BEACH
RANGE: E-flat4-G5
TESSITURA: F4-E-flat5

My Souls Been Anchored in the Lord
FLORENCE PRICE
RANGE: E4-A5
TESSITURA: A4-E5

WAYS TO BE AN INCLUSIVE PROGRAMMER:

- RESEARCH** Find your favorite resources to aid in your research
- BE CONSISTENT** Program inclusively at every performance; do not wait for anniversaries or an awareness month
- EDUCATE** Advocate for composers and their works in the classroom and studio
- COMMUNICATE** Talk with peers, colleagues, students about how you can improve your programming